

# YOU GOT YOURS

FROM THE ALBUM, D-BOY

**SOLO - 4:16**

♩ = 110

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

First musical staff of the solo. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . This is followed by a half note D $\flat$  with a slur over it, then a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , and a quarter note A $\flat$ . The staff continues with eighth notes and quarter notes, ending with a quarter rest. A dynamic marking of *f* is placed below the first measure.

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

Second musical staff of the solo. It continues with eighth notes and quarter notes, ending with a quarter rest.

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

Third musical staff of the solo. It continues with eighth notes and quarter notes, ending with a quarter rest.

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

Fourth musical staff of the solo. It continues with eighth notes and quarter notes, ending with a quarter rest.

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

Fifth musical staff of the solo. It continues with eighth notes and quarter notes, ending with a quarter rest.

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

8 $\flat$ m7

E $\flat$ 7

Sixth musical staff of the solo. It continues with eighth notes and quarter notes, ending with a quarter rest.

**SOLO - 6:17**

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

*f*

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

GROWL

3

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

SHAKE

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

8bm7 Eb7 8bm7 Eb7 8bm7 Eb7 8bm7 Eb7

FADE OUT