

# WHEN LIGHTS ARE LOW

FROM THE ALBUM, *WE'LL BE TOGETHER AGAIN*

## MELODY

$\text{♩} = 66$

**Staff 1:** Chords: F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, D<sub>7</sub><sup>#9</sup>. Dynamics: *f*.

**Staff 2:** Chords: G<sub>M</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, C<sup>7</sup>.

**Staff 3:** Chords: F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, D<sub>7</sub><sup>#9</sup>.

**Staff 4:** Chords: G<sub>M</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, C<sub>M</sub><sup>7</sup>, F<sup>7</sup>.

**Staff 5:** Chords: B<sub>b</sub>MAT<sup>7</sup>, C<sub>M</sub><sup>7</sup>, D<sub>M</sub><sup>7</sup>, C<sub>M</sub><sup>7</sup>, B<sub>b</sub>MAT<sup>7</sup>, C<sub>M</sub><sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sub>7</sub><sup>#9</sup>.

**Staff 6:** Chords: C<sub>M</sub><sup>7</sup>, A<sub>b</sub>, G<sup>7</sup>, C<sub>M</sub><sup>7</sup>, F<sup>7</sup>, B<sub>b</sub>MAT<sup>7</sup>, C<sup>7</sup>. Includes a triplet of notes:  $\text{♩} \text{♩} \text{♩}$ .

**Staff 7:** Chords: F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, G<sub>M</sub><sup>7</sup>, A<sub>M</sub><sup>7</sup>, D<sub>7</sub><sup>#9</sup>.

**Staff 8:** Chords: G<sub>M</sub><sup>7</sup>, E<sub>b</sub><sup>7</sup>, D<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup>, F<sub>MAT</sub><sup>7</sup>, C<sup>7</sup>.

2 **SOLO - 0:59**

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef and a key signature change to one flat. The score includes various chords such as FMA7, GM7, AM7, D7#9, Eb7, D7, C7, and F7. Rhythmic patterns include eighth and sixteenth notes, often beamed together, and some triplet markings. A section of the score is marked with a fermata and the number '7', indicating a seven-measure rest. Dynamics include *mf* and *mp*. The piece concludes with a double bar line.

Chords: FMA7, GM7, AM7, D7#9, Eb7, D7, C7, FMA7, CM7, F7, BbMA7, CM7, DM7, G7#9, CM7, Ab, G7, CM7, F7, BbMA7, C7, FMA7, GM7, AM7, D7#9, GM7, Eb7, D7, GM7, C7, FMA7, C7, FMA7, GM7, AM7, D7#9, GM7, Eb7, D7, GM7, C7, FMA7, CM7, F7

Dynamics: *mf*, *mp*

BbMA7 CM7 DM7 CM7 BbMA7 CM7 DM7 G7#9

CM7 Ab G7 CM7 F7 BbMA7 C7

FMA7 GM7 AM7 GM7 FMA7 GM7 AM7 D7#9

GM7 Eb7 D7

2

FMA7 GM7 AM7 GM7 FMA7 GM7 AM7 D7#9

*mf* GM7 Eb7 D7 GM7 C7 FMA7 C7

8

BbMA7 CM7 DM7 CM7 BbMA7 CM7 DM7 G7#9

4

FMA7 GM7 AM7 GM7 FMA7 GM7 AM7 D7#9

GM7 Eb7 D7 GM7 C7 FMA7 C7

*f*

4 **MELODY - 3:54**

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of eight systems of notation, each with a chord progression above the staff and a corresponding melodic line below. The chords are: Fmaj7, Gm7, Am7, Gm7, Fmaj7, Gm7, Am7, D7#9, Gm7, Eb7, D7, Gm7, C7, Fmaj7, C7, Fmaj7, Gm7, Am7, D7#9, Gm7, Eb7, D7, Gm7, C7, Fmaj7, Cm7, F7, Bbmaj7, C7, Fmaj7, Gm7, Am7, D7#9, Gm7, Eb7, D7, Gm7, C7, Fmaj7, D7, Gm7, C7, Fmaj7, D7, Gm7, C7, Fmaj7. The melodic lines include various rhythmic patterns, including eighth and sixteenth notes, and some triplets. A large number '7' is written below the fifth system, and a '3' is written above the first system.