

# UNANAE

FROM THE ALBUM, NEW ORLEANS SECOND LINE!

**SOLO - 2:52**

♩ = 105

BbM7

Eb7

GROWL

First line of musical notation for the solo, starting with a bass clef, key signature of three flats, and 4/4 time signature. It begins with a forte (*f*) dynamic marking and includes a growl effect.

BbM7

Eb7

Second line of musical notation, continuing the solo with a triplet of eighth notes.

BbM7

Eb7

Third line of musical notation, continuing the solo with a triplet of eighth notes.

BbM7

Eb7

GROWL

Fourth line of musical notation, continuing the solo with a growl effect.

BbM7

Eb7

Fifth line of musical notation, continuing the solo with a growl effect.

BbM7

Eb7

BbM7

Sixth line of musical notation, concluding the solo with a final chord.