

THERE IS NO GREATER LOVE

FROM THE ALBUM, FREE FOR ALL

♩ = 109

MELODY

mf

Chords: F_{MAT}7, B^b7, E^b7, D7, G7, C7, F_{MAT}7, B^b7, E^b7, D7, G7, G_M7, C7, F, E_M7^b5, A7, D_M, E_M7^b5, A7, D_M, E_M7^b5, A7, D_M, G7, C7, F_{MAT}7, B^b7, E^b7, D7, G7, G_M7, C7, F

2

2

SAX

32

32

SOLO - 1:45

F_{MAT}7

B_b7

E_b7

D7

Musical staff 1: Bass clef, key signature of two flats. Chords: F_{MAT}7, B_b7, E_b7, D7. Dynamics: *f*. Includes a fermata over the E_b7 chord.

G7

C7

Musical staff 2: Bass clef, key signature of two flats. Chords: G7, C7. Includes triplets.

F_{MAT}7

B_b7

C7

E_b7

D7

Musical staff 3: Bass clef, key signature of two flats. Chords: F_{MAT}7, B_b7, C7, E_b7, D7. Includes a fermata over the D7 chord.

G7

G_M7

C7

F

Musical staff 4: Bass clef, key signature of two flats. Chords: G7, G_M7, C7, F. Includes a fermata over the F chord.

E_M7_{b5}

A7

D_M

E_M7_{b5}

A7

D_M

Musical staff 5: Bass clef, key signature of two flats. Chords: E_M7_{b5}, A7, D_M, E_M7_{b5}, A7, D_M. Includes a fermata over the second E_M7_{b5} chord.

E_M7_{b5}

A7

D_M

G7

C7

Musical staff 6: Bass clef, key signature of two flats. Chords: E_M7_{b5}, A7, D_M, G7, C7. Includes a triplet.

F_{MAT}7

B_b7

E_b7

D7

Musical staff 7: Bass clef, key signature of two flats. Chords: F_{MAT}7, B_b7, E_b7, D7. Includes triplets.

G7

G_M7

C7

F

Musical staff 8: Bass clef, key signature of two flats. Chords: G7, G_M7, C7, F. Includes a triplet.

SAX 4 DRUMS 4

F_{MAT}7 B_b7 E_b7 D⁷

G⁷ DRUMS 3 SAX 4 DRUMS 4

F_{MAT}7 B_b7 E_b7 D⁷

G⁷ 3 2

MELODY

F_{MAT}7 B_b7 E_b7 D⁷

G⁷ C⁷

F_{MAT}7 B_b7 E_b7 D⁷

G⁷ G_M7 C⁷ F 2

E_M7_{b5} A⁷ D_M E_M7_{b5} A⁷ D_M

E_M7_{b5} A⁷ D_M G⁷ C⁷

F_{MAT}7 B_b7 E_b7 D⁷

G⁷ G_M7 C⁷ F