

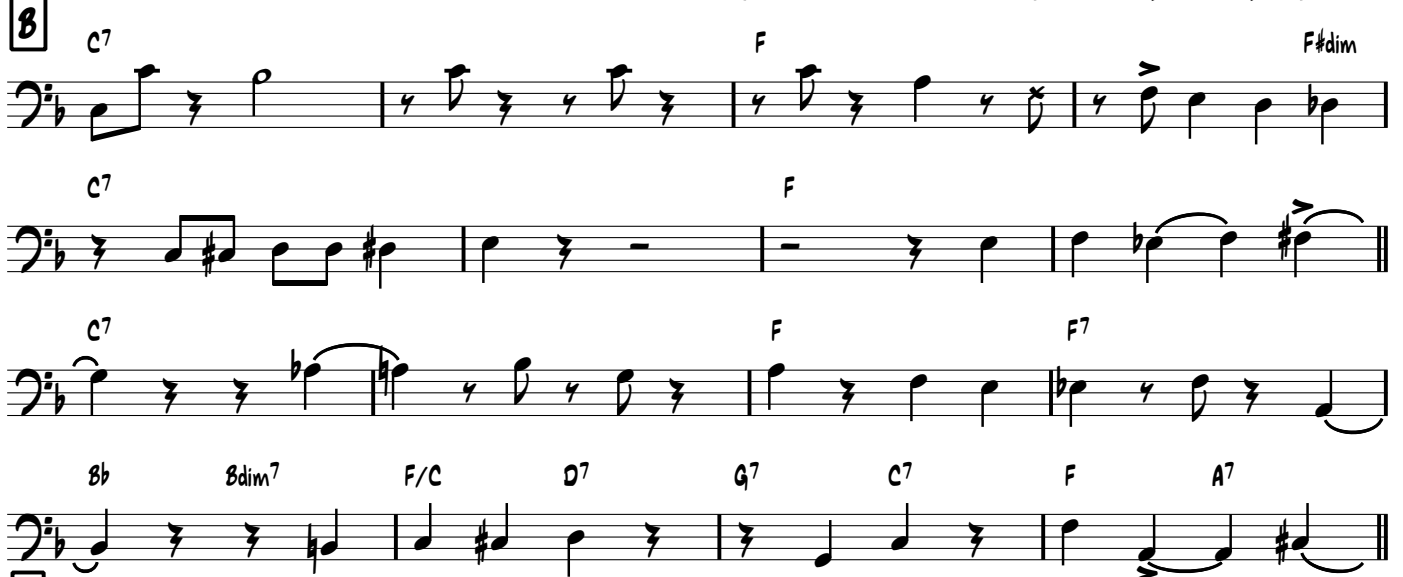
THAT'S A PLENTY

FROM THE ALBUM, *THAT GENTILLY SWING*

A $\text{♩} = 105$
Dm



Musical notation for section A, first system. Bass clef, 4/4 time. Chords: A7, Dm, A7. Dynamics: mf. Includes a 'GROWL' marking over a slur.



Musical notation for section B. Bass clef, 4/4 time. Chords: C7, F, F#dim, C7, F, C7, F7, Bb, Bdim7, F/C, D7, G7, C7, F, A7.



Musical notation for section A, second system. Bass clef, 4/4 time. Chords: Dm, A7, Dm, A7, Dm, A7, Dm, F7. Dynamics: p. Includes a 'GROWL' marking over a slur.

C

8b G7

C7 F7 Bb Dbdim7 Cm F7

8b G7

C7 F7 Bb

BRIDGE

D

F

F7

Bb CLARINET

31

SOLO - 2:05

8b G7 GROWL

C7 F7 Bb Dbdim7 Cm F7

8b G7 GROWL

C7 F7 Bb F7

C7 F7 Bb F7

8b G7

C7 F7 8b Dbdim7 Cm F7

GROWL

8b G7

C7 F7 8b F7

8b G7

C7 F7 8b Dbdim7 Cm F7

8b G7

GROWL

C7 F7 GROWL 8b F7

8b TRUMPET 31 PIANO 32

4 BRIDGE

D

mf 3

F

F7

CODA

8b G7

C7 F7 *8b* Dbdim7 Cm F7

8b G7

C7 F7 *8b* F7

8b G7

C7 F7 *8b* Dbdim7 Cm F7

8b G7

C7 F7 *8b* F7

Bass line with notes and chords: Bb , b , G^7

Staff 1: Bass line with notes and chords. Chords: Bb , b , G^7 . Includes accents and slurs.

Bass line with notes and chords: f , C^7 , F^7 , Bb , D^bdim^7 , Cm , F^7

Staff 2: Bass line with notes and chords. Chords: f , C^7 , F^7 , Bb , D^bdim^7 , Cm , F^7 .

Bass line with notes and chords: Bb , G^7

Staff 3: Bass line with notes and chords. Chords: Bb , G^7 . Includes accents and slurs.

Bass line with notes and chords: C^7 , G^7 , $GROWL$, Bb

Staff 4: Bass line with notes and chords. Chords: C^7 , G^7 . Includes $GROWL$ and Bb markings.

DRUMS 3 GROWL

Staff 5: Drum staff with a triplet of three bars and $GROWL$ markings.

Bass line with notes and chords: C^7 , F^7 , Bb

Staff 6: Bass line with notes and chords. Chords: C^7 , F^7 , Bb . Includes accents and slurs.