

SPREAD YOUR LEGS

FROM THE ALBUM, D-BOY

SOLO - 2:38

♩ = 104
8bM7

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

f

The first staff of music is in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some triplets. Chord changes are indicated above the staff: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

The second staff continues the melody with similar rhythmic patterns and chord changes: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

The third staff features a triplet of eighth notes in the first measure and another triplet in the fourth measure. Chord changes are: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

The fourth staff continues the melodic line with chord changes: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

The fifth staff features a triplet of eighth notes in the first measure and another triplet in the fourth measure. Chord changes are: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

8bM7 Eb7 8bM7 Eb7 8bM7 Eb7 8bM7 Eb7

GROWL

The sixth staff concludes the solo with a triplet of eighth notes in the first measure and a *GROWL* marking in the fourth measure. Chord changes are: 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7, 8bM7, Eb7.

SOLO - 4:29

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

GROWL

f 3

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

3

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7 Bbm7 Eb7

3