

SOLO - 2:40

This sheet music is for a bass guitar solo in E major, spanning 2:40. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is divided into 12 measures across 12 staves. The notation includes various techniques and effects:

- Measure 1:** Starts with a whole rest, followed by a half note E4. Chord: A7.
- Measure 2:** Quarter notes E4, F#4, G4, A4. Effect: HARMON-WAH. Chord: E7.
- Measure 3:** Quarter notes A4, G4, F#4, E4. Chord: A7.
- Measure 4:** Quarter notes E4, F#4, G4, A4. Effect: GROWL. Chord: E7.
- Measure 5:** Quarter notes A4, G4, F#4, E4. Chord: A7.
- Measure 6:** Quarter notes E4, F#4, G4, A4. Effect: GROWL. Chord: E7.
- Measure 7:** Quarter notes A4, G4, F#4, E4. Chord: A7.
- Measure 8:** Quarter notes E4, F#4, G4, A4. Effect: GROWL. Chord: E7.
- Measure 9:** Quarter notes A4, G4, F#4, E4. Chord: A7.
- Measure 10:** Quarter notes E4, F#4, G4, A4. Chord: E7.
- Measure 11:** Quarter notes A4, G4, F#4, E4. Chord: A7.
- Measure 12:** Quarter notes E4, F#4, G4, A4. Chord: E7.

Additional notation includes triplets (marked with '3') in measures 8, 10, 11, and 12. A dynamic marking of *f* (forte) is present in measure 6. The piece concludes with a double bar line at the end of measure 12.

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 B7 A7 B7

A7 B7 E7 A7

E7 A7 E7 A7

E7 A7 B7 A7 B7

A7 B7 E7 A7

mf

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7 A7 E7 A7

E7