

PURE IMAGINATION

FROM THE ALBUM, *THAT GENTILLY SWING*

♩ = 100

PIANO

3

mf

Fm7 Bb9(SUS4) Ebmaj7 Fm7 F#dim7 Eb/G Cm7

Fm7 Bb9(SUS4) Ebdim7 Ebmaj7

Fm7 Bb9(SUS4) Ebmaj7 Fm7 F#dim7 Eb/G Cm7

Fm7 Bb9(SUS4) Gmaj7

f

Abmaj7 Gm7 C7(b9) Fm7 Bb9(SUS4) Ebmaj7

Am7(b9) D7 Gm7 C7 F7 Bb7

Fm7 Bb9(SUS4) Ebmaj7 Fm7 F#dim7 Eb/G Cm7

Fm7 Bb9(SUS4) Gmaj7 Db7 D7

Eb6/9

PIANO

8

8

The musical score consists of seven staves of bass clef notation in a key signature of two flats (B-flat and E-flat). The first staff is a whole rest. The second staff begins with a forte (*f*) dynamic and contains a melodic line with eighth notes and a triplet of eighth notes. The third staff continues the melodic line with eighth notes and a triplet. The fourth staff features a melodic line with eighth notes and a triplet. The fifth staff continues with eighth notes and a triplet. The sixth staff features a melodic line with eighth notes and a triplet. The seventh staff concludes the piece with a melodic line and a final double bar line.

Chord progression for the first staff:
Abmaj7, Gm7, C7(b9), Fm7, Bb9(SUS4), Ebmaj7

Chord progression for the second staff:
Am7(b5), D7, Gm7, C7, F7, Bb7

Chord progression for the third staff:
Fm7, Bb9(SUS4), Ebmaj7, Fm7, F#dim7, Eb/G, Cm7

Chord progression for the fourth staff:
Fm7, Bb9(SUS4), Gmaj7, Db7, D7

Chord progression for the fifth staff:
Eb%