

MY FUNNY VALENTINE

FROM THE ALBUM, KALAMAZOO

SOLO - 0:58

♩ = 50 FREELY

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 50 FREELY. The piece begins with a *mf* dynamic. The first staff contains the initial four measures with chords F_M, F_M(M_AT⁷), F_M⁷, and F_M⁶. The second staff continues with chords D_bM_AT⁷, B_bM⁷, G_M⁷_{b5}, and C⁷_{b9}. The third staff features F_M, F_M(M_AT⁷), F_M⁷, and F_M⁶. The fourth staff includes D_bM_AT⁷, B_bM⁷, D_bM⁶, and E_b⁷_{b9}. The fifth staff contains A_bM_AT⁷, B_bM⁷, C⁷, B_bM⁷, A_bM_AT⁷, B_bM⁷, C⁷, and B_bM⁷. The sixth staff features A_bM_AT⁷, C⁷, F_M⁷, E_bM⁷, D⁷, D_bM_AT⁷, G_M⁷_{b5}, and C⁷_{b9}. The seventh staff includes F_M, F_M(M_AT⁷), F_M⁷, and F_M⁶. The eighth staff contains D_bM_AT⁷, E_bM⁷_{b5}, C⁷_{b9}, F_M, E_bM⁷, and D⁷. The final staff features D_bM_AT⁷, B_bM⁷, E_b⁷_{b9}, A_b⁶, G_M⁷_{b5}, C⁷_{b9}, and F_M. The score includes various musical notations such as slurs, ties, and triplets.

SOLO - 6:26

Ab_{MAT}7 B_bM7 C_M7 B_bM7 Ab_{MAT}7 B_bM7 C_M7 B_bM7

mf

F_M C₇ F_M7 E_bM7 D₇ D_b_{MAT}7 G_M7_{b5} C₇9_{b9}

F_M F_M(_{MAT}7) F_M7 F_M6

D_b_{MAT}7 E_bM7_{b5} C₇9_{b9} F_M E_bM7 D₇

D_b_{MAT}7 B_bM7 E_b7_{b9} A_b6

Detailed description: This is a bass line musical score in 4/4 time, featuring a key signature of three flats (B-flat major/C minor). The score is divided into four systems. The first system begins with a rest followed by a triplet of eighth notes. The second system includes a dynamic marking of *mf* and features several triplet markings. The third system contains dense sixteenth-note passages. The fourth system concludes with a double bar line. Chord symbols are placed above the staff, and various musical notations such as slurs, ties, and accents are used throughout.