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♩ = 79

DRUMS

2

BASS

2

PIANO

2

MELODY

E \flat 7 \flat 9

B \flat M \flat 7

E \flat 7 \flat 9

B \flat M \flat 7

First measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

f

E \flat 7 \flat 9

E \flat M7

D \flat

D \flat M7

C \flat M7 \flat 5

B7

B \flat M

Second measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

E \flat 7 \flat 9

B \flat M \flat 7

E \flat 7 \flat 9

B \flat M \flat 7

Third measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

E \flat 7 \flat 9

E \flat M7

D \flat

D \flat M7

C \flat M7 \flat 5

B7

B \flat M

Fourth measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

♩ = ♩

E \flat M7

A \flat 7

D \flat M \flat 7

G \flat M \flat 7

E \flat M7

A \flat 7

D \flat M \flat 7

G \flat M \flat 7

Fifth measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

mf

F \sharp M7

B \flat 7

E \flat M \flat 7

E \flat M7

G \flat M7 \flat 5

C7

F \sharp M7

B7

E7

Sixth measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

♩ = ♩

E \flat 7 \flat 9

B \flat M \flat 7

E \flat 7 \flat 9

B \flat M \flat 7

Seventh measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

E \flat 7 \flat 9

E \flat M7

D \flat

D \flat M7

C \flat M7 \flat 5

B7

B \flat M

Eighth measure of the melody in bass clef, 9/8 time signature. It features a half note G \flat 4, a quarter note F \flat 4, and a quarter rest.

SOLO - 0:58

Eb7b9 8bM(MAT7) Eb7b9 8bM(MAT7)

f 3

Eb7b9 EbM7 Db DbM7 Cm7b5 B7 BbM

3 3 3 3 3 3

Eb7b9 8bM(MAT7) Eb7b9 8bM(MAT7)

Eb7b9 EbM7 Db DbM7 Cm7b5 B7 BbM

3

EbM7 Ab7 DbM7 GbM7 EbM7 Ab7 DbM7 GbM7

3 3

Fm7 Bb7 EbM7 EbM7 Gm7b5 C7 F#M7 B7 E7

3 3 3

Eb7b9 8bM(MAT7) Eb7b9 8bM(MAT7)

Eb7b9 EbM7 Db DbM7 Cm7b5 B7 BbM

3 3 3 3

E \flat 7 \flat 9 B \flat M(MAT7) E \flat 7 \flat 9 B \flat M(MAT7)

E \flat 7 \flat 9 E \flat M7 D \flat D \flat M7 C \flat M7 \flat 5 B7 B \flat M

3

E \flat 7 \flat 9 B \flat M(MAT7) E \flat 7 \flat 9 B \flat M(MAT7)

E \flat 7 \flat 9 E \flat M7 D \flat D \flat M7 C \flat M7 \flat 5 B7 B \flat M

E \flat M7 A \flat 7 D \flat MAT7 G \flat MAT7 E \flat M7 A \flat 7 D \flat MAT7 G \flat MAT7

F \sharp M7 B \flat 7 E \flat MAT7 E \flat M7 G \flat M7 \flat 5 C7 F \sharp M7 B7 E7

3 3 3 3

E \flat 7 \flat 9 B \flat M(MAT7) E \flat 7 \flat 9 B \flat M(MAT7)

3 3

E \flat 7 \flat 9 E \flat M7 D \flat D \flat M7 C \flat M7 \flat 5 B7 B \flat M

3 3 3 3 3

E \flat 7 \flat 9

SAX

15

16

16

16

6/8

$\text{♩} = \text{♩}$

DRUMS

BASS

PIANO

2

2

2

MELODY

E_b7^9 $Bb^{\text{MAY}7}$ E_b7^9 $Bb^{\text{MAY}7}$

f

E_b7^9 $E_b^{\text{M}7}$ D_b $D_b^{\text{M}7}$ $C^{\text{M}7b5}$ B^7 Bb^{M}

E_b7^9 $Bb^{\text{MAY}7}$ E_b7^9 $Bb^{\text{MAY}7}$

E_b7^9 $E_b^{\text{M}7}$ D_b $D_b^{\text{M}7}$ $C^{\text{M}7b5}$ B^7 Bb^{M}

$\text{♩} = \text{♩}$

$E_b^{\text{M}7}$ A_b^7 $D_b^{\text{MAY}7}$ $G_b^{\text{MAY}7}$ $E_b^{\text{M}7}$ A_b^7 $D_b^{\text{MAY}7}$ $G_b^{\text{MAY}7}$

$F^{\text{M}7}$ Bb^7 $E_b^{\text{MAY}7}$ $E_b^{\text{M}7}$ $G^{\text{M}7b5}$ C^7 $F^{\#7}$ B^7 E^7

$\text{♩} = \text{♩}$

E_b7^9 $Bb^{\text{MAY}7}$ E_b7^9 $Bb^{\text{MAY}7}$

E_b7^9 $E_b^{\text{M}7}$ D_b $D_b^{\text{M}7}$ $C^{\text{M}7b5}$ B^7

Bb^{M}