

# ICE CREAM

FROM THE ALBUM, *THAT GENTILLY SWING*

♩ = 100

ROLL OFF - 0:51

DRUMS

Drum notation for the first measure of the roll-off section, showing a bass drum and snare drum pattern.

*mf*

B $\flat$

Bass line notation for the first measure of the roll-off section, starting with a whole note B $\flat$  in the bass clef.

F7

B $\flat$

Gm7

Cm7

F7

Bass line notation for the second measure of the roll-off section, featuring a quarter note B $\flat$  with an accent, followed by a quarter note G $\flat$ , and a quarter rest.

B $\flat$

Bass line notation for the third measure of the roll-off section, featuring a quarter note B $\flat$ , a quarter note G $\flat$ , and a quarter note F $\flat$ .

F7

B $\flat$

GROWL

B $\flat$ 7

Bass line notation for the fourth measure of the roll-off section, featuring a quarter note B $\flat$ , a quarter note G $\flat$ , and a quarter note F $\flat$  with a growl effect.

E $\flat$

SHAKE

B $\flat$

G7

Bass line notation for the fifth measure of the roll-off section, featuring a quarter note E $\flat$ , a quarter note B $\flat$ , and a quarter note G $\flat$  with a shake effect.

C7

F7

Bass line notation for the sixth measure of the roll-off section, featuring a quarter note C $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ .

B $\flat$

Bass line notation for the seventh measure of the roll-off section, featuring a quarter note B $\flat$ , a quarter note G $\flat$ , and a quarter note F $\flat$ .

F7

B $\flat$

F7

Bass line notation for the eighth measure of the roll-off section, featuring a quarter note F $\flat$ , a quarter note B $\flat$ , and a quarter note A $\flat$ .

8b

Musical staff with bass clef, key signature of two flats, and a whole rest followed by a melodic line.

F7 8b Gm7 Cm7 F7

Musical staff with bass clef, key signature of two flats, and a triplet of eighth notes.

8b GROWL

Musical staff with bass clef, key signature of two flats, and a melodic line with a growl annotation.

F7 8b 8b7 GROWL

Musical staff with bass clef, key signature of two flats, and a melodic line with a growl annotation.

Eb 8b G7

Musical staff with bass clef, key signature of two flats, and a melodic line.

C7 F7 GROWL GROWL

Musical staff with bass clef, key signature of two flats, and a melodic line with growl annotations.

8b

Musical staff with bass clef, key signature of two flats, and a melodic line.

F7 8b F7 VOCALS

Musical staff with bass clef, key signature of two flats, and a melodic line with a vocal annotation.

8b 31 32

Musical staff with bass clef, key signature of two flats, and a double bar line with measure numbers 31 and 32.

TRUMPET

32

PIANO

31

F7

8b

F7

Bb Gm7 Cm7 F7

8b

F7

Bb Bb7

Eb DRUMS. 4'S Bb

C7 F7

8b

F7 Bb GROWL F7

8b

F7 Bb Gm7 Cm7 F7

8b

F7 Bb Bb7

DRUMS

6

F7

GROWL

A bass line in B-flat major. It begins with a 6-measure rest, indicated by a horizontal line with a '6' above it. The staff then contains a growl, represented by a note with a 'GROWL' annotation above it and a downward-pointing wedge below it.

Bb

A bass line in B-flat major. It consists of a series of chords, each with a flat (Bb) above it. The first chord is marked with a forte dynamic 'f'. The chords are played in a rhythmic pattern of eighth notes.

F7

f

Bb

A bass line in B-flat major. It consists of a series of chords, each with a flat (Bb) above it. The first chord is marked with a forte dynamic 'f'. The chords are played in a rhythmic pattern of eighth notes.

DRUMS

3

GROWL

A bass line in B-flat major. It begins with a 3-measure rest, indicated by a horizontal line with a '3' above it. The staff then contains a growl, represented by a note with a 'GROWL' annotation above it and a downward-pointing wedge below it.

C7

F7

Bb

A bass line in B-flat major. It consists of a series of chords, each with a flat (Bb) above it. The first chord is marked with a forte dynamic 'f'. The chords are played in a rhythmic pattern of eighth notes.

A final bass line in B-flat major, consisting of a few notes and ending with a double bar line.