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# HARD TO FACE THE MUSIC

FROM THE ALBUM, *HOUSE OF THE RISING SUN*  
FRED WESLEY, TROMBONE

IDRIS MUHAMMAD

**SOLO - 2:42**

♩ = 116

Em7 D Bm7 D Em7 D Bm7 D

First staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *f*. The melody consists of eighth-note runs and quarter notes, with some accidentals (flats) appearing in the later measures.

Em7 D Bm7 D Em7 D Bm7 D

Second staff of music, continuing the eighth-note rhythmic pattern with various melodic lines.

Em7 D Bm7 D Em7 D Bm7 D

Third staff of music, featuring more complex melodic lines with frequent accidentals.

Em7 D Bm7 D Em7 D Bm7 D

Fourth staff of music, maintaining the eighth-note texture with melodic variations.

Em7 D Bm7 D Em7 D Bm7 D

Fifth staff of music, showing a mix of eighth-note runs and quarter notes.

Em7 D Bm7 D Em7 D Bm7 D

Sixth staff of music, continuing the solo with eighth-note patterns.

Em7 D Bm7 D Em7 D Bm7 D

Seventh staff of music, concluding the solo with eighth-note runs and quarter notes.

**SOLO - 4:17**

Em7 D Bm7 D Em7 D Bm7 D

*f*

Em7 D Bm7 D Em7 D FADE OUT Bm7 D

FADE OUT

Em7 D Bm7 D Em7 D Bm7 D

Em7 D Bm7 D Em7 D