

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

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FROM THE ALBUM, KALAMAZOO

DELFEAYO MARSALIS

FREELY ♩ = 60

MELODY

PIANO

6

mf

C G+ C F7 Em Am D7

F F#DIM7 C/G A7 Dm G7

C G+ C F7 Em Am D7

F F#DIM7 C/G A7 Dm G7 C

Bbm Eb7 Ab Adim7 Bbm7 Eb9 Ab

Am D7 G Em Am D7 G7

C G+ C F7 Em Am D7

F F#DIM7 C/G A7 Dm G7 C

Am D7 G Em Am D7 G7

PIANO

15

The image displays four staves of bass guitar sheet music. Each staff contains musical notation with various chord diagrams and performance instructions. The first staff includes chords: Bbm, Eb7, Ab, Adim7, Bbm7, Eb9, and Ab. The second staff includes: Am, D7, G, Em, Am, D7, and G7. The third staff includes: C, G+, C, F7, Em, RIT., Am, and D7. The fourth staff includes: F, F#dim7, C/G, A7, Dm, G7, and C. The notation features eighth and sixteenth notes, triplets, and slurs. A 'RIT.' (ritardando) instruction is present above the third staff. The piece concludes with a double bar line and a fermata over the final note.