

CHRISDEE

FROM THE ALBUM, FREE FOR ALL

$\text{♩} = 80$

8va-----

7

f

MELODY

8) -----

F#7 B7 E7 A7 D7 G7 C7

8) -----

F7 Bb7 A7 D7 G7 C7

8) -----

F#7 B7 E7 A7 D7 G7 C7

8) -----

F7 Bb7 A7 D7 Gm7 C7

8) -----

A7 D7

8) -----

G7 C7

8) -----

F#7 B7 E7 A7 D7 G7 C7

8) -----

F7 Bb7 A7 D7 G7 C7

SOLO - 0:51

The musical score consists of ten staves of bass clef notation. The key signature has one flat (B-flat). The chords and their positions are as follows:

- Staff 1: F#7, B7, E7, A7, D7, G7 (with a triplet), C7.
- Staff 2: F7, Bb7, A7, D7, G7, C7.
- Staff 3: F#7, B7, E7, A7, D7, G7, C7.
- Staff 4: F7, Bb7, A7, D7, G7, C7.
- Staff 5: A7, D7.
- Staff 6: G7, C7.
- Staff 7: F#7, B7, E7, A7, D7, G7, C7.
- Staff 8: F7, Bb7, A7, D7, G7, C7.
- Staff 9: F#7, B7, G7, C7 (with an 8va marking).

Rhythmic patterns include eighth notes, quarter notes, and triplets. The final staff contains measures 31, 32, and 31, with a double bar line between 31 and 32, and a repeat sign after the second 31.

MELODY

87) F#7 B7 E7 A7 D7 G7 C7

88) F7 Bb7 A7 D7 G7 C7

89) F#7 B7 E7 A7 D7 G7 C7

90) F7 Bb7 A7 D7 Gm7 C7

91) A7 D7

92) G7 C7

93) F#7 B7 E7 A7 D7 G7 C7

94) F7 Bb7 A7 D7 Gm7 C7 F

95) 3