

# AMAZING GAME

FROM THE MINDI ABRAJ ALBUM, *WILD HEART*

♩ = 160 NC.

4

F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup> SAX

**A** C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup>

C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> Bb<sup>5</sup>

Ab<sup>5</sup> Bb<sup>5</sup>

**B** NC.

C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup>

TROMBONE

**A** C<sup>5</sup> Eb<sup>5</sup>

MELODY

F<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup>

C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> Bb<sup>5</sup>

Ab<sup>5</sup> Bb<sup>5</sup>

**B** NC

C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> F<sup>5</sup> F<sup>#5</sup> G<sup>5</sup>

Detailed description of the musical score: The score is written in B-flat major (two flats) and 4/4 time. Section A (measures 1-16) starts with a boxed 'A' and a C<sup>5</sup> chord. The right hand has a melody starting on G<sup>4</sup> (G4), and the left hand has a bass line starting on F<sup>3</sup> (F3). Chords in the left hand include F<sup>5</sup>, Ab<sup>5</sup>, F<sup>5</sup>, F<sup>#5</sup>, and G<sup>5</sup>. Section B (measures 17-32) starts with a boxed 'B' and 'NC' (No Chords). The right hand continues the melody, and the left hand has a bass line starting on F<sup>3</sup>. Chords in the left hand include Ab<sup>5</sup>, Bb<sup>5</sup>, C<sup>5</sup>, Eb<sup>5</sup>, F<sup>5</sup>, Ab<sup>5</sup>, F<sup>5</sup>, F<sup>#5</sup>, and G<sup>5</sup>. The score uses various musical notations such as slurs, accents, and dynamic markings.

**C** NC

**SOLO - 2:48**

**B** N.C.  
MELODY

First musical staff in bass clef with two flats. It contains a melody of eighth and quarter notes with various rests and accents.

Second musical staff in bass clef with two flats, continuing the melody from the first staff.

Third musical staff in bass clef with two flats, continuing the melody. A "SAX" label is positioned above the staff.

Fourth musical staff system in bass clef with two flats. It features a piano accompaniment with chords and a "TROMBONE" label above the staff. Chord symbols C<sup>5</sup> and E<sup>b</sup>5 are placed above the staff.

Fifth musical staff system in bass clef with two flats. It features a piano accompaniment with chords and a "TROMBONE" label above the staff. Chord symbols F<sup>5</sup>, A<sup>b</sup>5, and B<sup>b</sup>5 are placed above the staff.

Sixth musical staff system in bass clef with two flats. It features a piano accompaniment with chords and a "TROMBONE" label above the staff. Chord symbols C<sup>5</sup> and E<sup>b</sup>5 are placed above the staff.

Seventh musical staff system in bass clef with two flats. It features a piano accompaniment with chords and a "TROMBONE" label above the staff. Chord symbols F<sup>5</sup>, A<sup>b</sup>5, and B<sup>b</sup>5 are placed above the staff.

C<sup>5</sup> Eb<sup>5</sup>

F<sup>5</sup> Ab<sup>5</sup> Bb<sup>5</sup>

8<sup>va</sup>-----

C<sup>5</sup> Eb<sup>5</sup> BEGIN FADE

8<sup>va</sup>-----

Ab<sup>5</sup> Bb<sup>5</sup>

8<sup>va</sup>----- 15<sup>va</sup>-----

3

C<sup>5</sup> FADE OUT

(5)-----