

# WOLVERINE BLUES

FROM KID ORY, KID ORY PLAYS THE BLUES

$\text{♩} = 100$

NC.

*f*

**A**

$\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb DIM}$   $\text{C7}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb7}$   $\text{Eb}$   $\text{Edim}$   $\text{C7}$   $\text{F7}$   $\text{Bb}$

*mf*

$\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb DIM}$   $\text{C7}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$   $\text{Bb}$   $\text{Bb DIM}$   $\text{Cm}$   $\text{F7}$

*mf*

$\text{Bb}$   $\text{Bb7}$   $\text{Eb}$   $\text{Edim}$   $\text{C7}$   $\text{F7}$   $\text{Bb}$   $\text{E7}$

*mf*



C

8b 8DIM F7

8b 8DIM F7

8b Eb

C7 F7

8b 8DIM F7

8b Eb

Eb EbM 8b G7

C7 F7 8b G7 C7 F7

8b CLAR. 7 8

8 6

TRP. 7 8

8 6

**SOLO - 3:19**

Basso clef, key signature of two flats. Chords: Bb, B DIM, F7, GROWL. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, B DIM, F7, GROWL. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, GROWL, Eb. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: C7, F7. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, B DIM, F7, GROWL. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, Eb. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Eb, EbM, Bb, G7. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: C7, F7, Bb. Dynamics: *f*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: PNO., 7, 8, 8, 8. Dynamics: *mf*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb BASS, B DIM, F7. Dynamics: *mf*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, B DIM, F7. Dynamics: *mf*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: Bb, Eb. Dynamics: *mf*. Includes slurs and accents.

Basso clef, key signature of two flats. Chords: C7, F7. Dynamics: *mf*. Includes slurs and accents.

8b 8DIM F7

8b Eb

Eb EbM 8b G7

C7 F7 8b G7 C7 F7

**TAG**

8b 8DIM F7

8b 8DIM F7

8b Eb

C7 2

8b 8DIM F7

8b GROWL Eb

Eb EbM 8b G7

C7 F7 8b