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WEARY BLUES

FROM KID ORY, KID ORY PLAYS THE BLUES

KID ORY

$\text{♩} = 104$

The musical score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 104$. The score features various chords (F, C, Bb) and dynamics (mf, f). The music is characterized by a steady bass line with occasional melodic flourishes and slurs. The final staff ends with a double bar line.

F

Bb F

C F

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

G7 Eb Eoim

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

G7 Eb Eoim

Bb Gm Cm F7 Bb

Bb CLAR. 13

Bb CLAR. 13

TRPT. 14 8b

8b Gm Cm F7 8b

2 8b

7

SOLO - 2:50

8b Gm Cm F7 8b GROWL

f

8b Gm Cm F7 8b GROWL EDIM

8b Gm Cm F7 8b GROWL EDIM

8b Gm Cm F7 8b GROWL EDIM

8b Gm Cm F7 8b GROWL

PNO. 14 Bb

PNO. 15

Bb Gm Cm F7 Bb

mf Bb Gm Cm F7 Bb

G7 Eb Edim

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

G7 Eb Edim

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

Bb Gm Cm F7 Bb

G7 Eb Edim

Bb Gm Cm F7 Bb

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures of eighth-note patterns.

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures of eighth-note patterns.

Chord progression: G7, Eb, Edim. Musical notation: Bass clef, key signature of two flats, four measures with a 'GROWL' dynamic marking over the first measure.

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures with a slur over the last two measures.

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures with a slur over the first two measures.

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures with a slur over the first two measures.

Chord progression: G7, Eb, Edim. Musical notation: Bass clef, key signature of two flats, four measures with a 'GROWL' dynamic marking over the last measure.

Chord progression: Bb, Gm, Cm, F7, Bb. Musical notation: Bass clef, key signature of two flats, four measures with a slur over the last two measures.