

# WE GOT IT

TRANSCRIBED BY ALEX LEONG  
WWW.TROMBONEALEX.COM

BIG SAM'S FUNKY NATION

## MELODIES

♩ = 100

CM7 F9 CM7 F9 CM7 F9 CM7 F9

CM F9 CM F9 CM F9 CM7 F9 (Bb) Am To Solo 1

CM7 F9 CM7 F9

## SOLO 1 - 1:53

Am mf

3 3 f

CM7 F9 CM7 F9 CM7 F9 CM7 F9

ff CM7 F9 CM7 F9 CM7 F9 CM7 F9

CM7 F9 CM7 F9 CM7 F9 CM7 F9 f

CM7 F9 CM7 F9 CM7 F9 CM7 F9

ff

2

Two staves of musical notation in bass clef with a key signature of two flats. The first staff contains a sequence of chords: C<sup>5</sup>, D<sup>bs</sup>, and another D<sup>bs</sup>. It features sixteenth-note runs and a triplet. The second staff continues with similar rhythmic patterns, including a triplet and a final triplet. Slurs and accents are used throughout.

**SOLO 2 - 5:33**

Two staves of musical notation for a solo section. The first staff shows chords Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>, and F<sup>9</sup>. The second staff shows Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, F<sup>9</sup>, Cm<sup>7</sup>, Cm<sup>7</sup>, F<sup>9</sup>, and Cm<sup>7</sup>. Dynamics include *ff* and *f*. Slurs and accents are present.