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WANG WANG BLUES

FROM KID ORY, *KID ORY PLAYS THE BLUES*

KID ORY

$\text{♩} = 78$

The musical score is written in bass clef with a 12/8 time signature and a tempo of quarter note = 78. The key signature has two flats (B-flat major). The score consists of eight lines of music, each containing four measures. The chords and melodic lines are as follows:

- Line 1: Chords: F, D_M, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 2: Chords: D_M, G7, C7. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 3: Chords: F, D_M, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 4: Chords: D_M, G7, C7, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 5: Chords: D_M, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 6: Chords: D_M, G7, C7. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 7: Chords: F, D_M, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.
- Line 8: Chords: D_M, G7, C7, F. Melody: F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4.

C⁷ F

C⁷ F

A^bo1M C⁷ F G_M A^bo1M A_M B^b A_M A^bo1M G_M

G⁷ G_M⁷ C⁷

F C⁷ F

C⁷ F

A^bo1M C⁷ F G_M A^bo1M A_M B^b A_M A^bo1M G_M

G⁷ C⁷ F

3

F C7 F

G7 C7

F C7 F

CLAR.

6 7

F C7 F

C7 F

Adim C7 F Gm Abdim Am Bb Am Abdim Gm

G7 Gm7 C7

F C7 F

C7 F

AbDIM C7 F Gm AbDIM Am Bb Am AbDIM Gm

G7 C7 F

PNO. 15 15

F G7 C7

F C7 F

G7 C7

W/ PLUNGER MUTE.
GROWL 'TIL END

3 F G7

F C7 F

G7 F

F C7 F