

# SUGARFOOT STOMP

FROM KID ORY, *KID ORY PLAYS THE BLUES*

$\text{♩} = 100$

The main musical score for the first part of the piece. It consists of seven staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 100. The music begins with a *mf* dynamic. The first staff has a *Bb* chord marking above it. The second staff has *Eb* and *Bb* chord markings. The third staff has *F* and *Bb* chord markings. The fourth staff features a double bar line, a fermata, and a *Bb* chord marking, followed by a *2* measure rest and a *pi* (pizzicato) marking with a *GROWL* effect. The fifth staff has *Eb* and *Bb* chord markings. The sixth staff has *F* and *Bb* chord markings. The seventh staff has a *CLAR.* marking, a *12* measure rest, a *11* measure rest, and ends with a *f* dynamic and a *GROWL* effect.

**SOLO - 0:54**

The solo section of the score, consisting of three staves of music. The first staff begins with a *Bb* chord marking and includes a *GROWL* effect. The second staff has *Eb* and *Bb* chord markings. The third staff has *F* and *Bb* chord markings and concludes with a *GROWL* effect.


8b GROWL GROWL



Eb 8b



F 8b



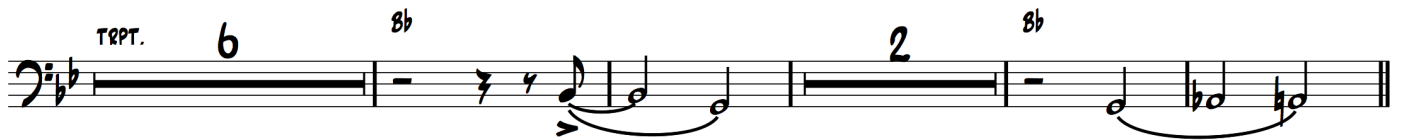
PNO. 10 8b mf



8b 9 8b



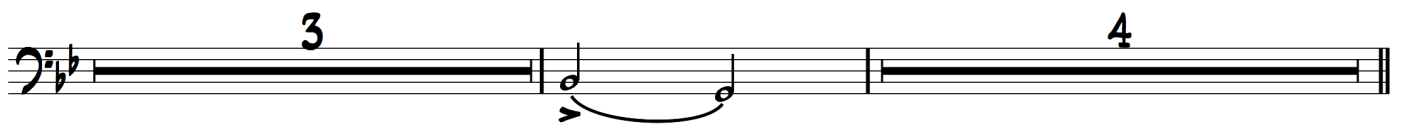
TRPT. 6 8b 2 8b



8b



3 4



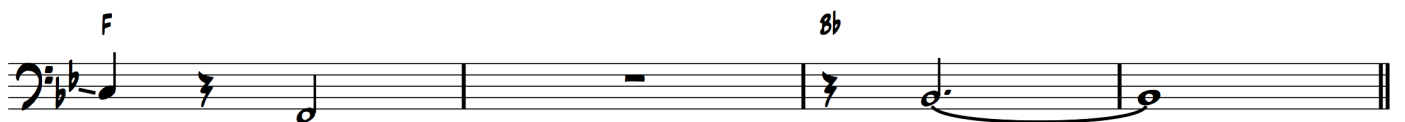
8b



Eb 8b



F 8b



The image shows three staves of musical notation in bass clef with a key signature of two flats. The first staff begins with a B $\flat$  chord and contains a melodic line with a quarter rest in the first measure. The second staff begins with an E $\flat$  chord and features a melodic line with a trill on the second measure, followed by a B $\flat$  chord above the staff. The third staff begins with an F chord and contains a melodic line with a trill on the second measure, followed by a B $\flat$  chord above the staff. The piece concludes with a double bar line.