

SUGAR BLUES

FROM KID ORY, KID ORY PLAYS THE BLUES

♩ = 70

The first system of the score consists of five staves. The top staff is the bass line in 4/4 time, starting with a *mf* dynamic. It features a series of eighth and quarter notes with various accidentals. Above the staff are chord symbols: C, G7, C, F, and Dm. The second staff continues the bass line. The third staff shows a piano accompaniment with chords: F, F#dim, G7, Am, D7, G7, C, and A7. The fourth staff includes a clarinet part with a 7-sharp and a 9-sharp. The fifth staff includes a piano part with a 7-sharp and a 9-sharp, and a growl effect on a note.

SOLO - 3:02

The solo section consists of five staves of music. The top staff begins with a *f* dynamic and features a series of eighth and quarter notes with various accidentals. Above the staff are chord symbols: C, G7, C, G7, F, and Dm. The second staff continues the solo line. The third staff includes a piano accompaniment with chords: F, F#dim, G7, Am, D7, and G7, and a growl effect on a note. The fourth staff continues the solo line. The fifth staff concludes the solo with chords: C, A7, D7, G7, and C.

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The musical score consists of five staves of bass notation. The first staff begins with a *mf* dynamic marking and a C chord. The second staff includes a *GROWL* instruction. The third staff features *GROWL* and C⁷ chords. The fourth staff contains a sequence of chords: F, F^{#DIM}, G⁷, A_M, D⁷, G⁷, C, and A⁷. The fifth staff continues with D⁷, G⁷, and C chords, ending with a double bar line.