

# SHOOT YOUR SHOT

FROM THE ALBUM, *THE PAYBACK*  
FRED WESLEY, TROMBONE

## SOLO - 3:32

♩ = 124

SAX

8<sup>b</sup>7

2

*f*

3

SAX

3

*v*

## SOLO - 5:55

8<sup>b</sup>7

SAX

*f*

3

4

SAX

4

**SOLO - 7:34**

SAX

2

*b<sup>b</sup>7*

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a series of eighth notes and sixteenth notes. A dynamic marking *f* is present above the staff.

Musical staff 2: Continuation of the saxophone solo with various rhythmic patterns and accidentals.

Musical staff 3: Continuation of the saxophone solo with various rhythmic patterns and accidentals.

Musical staff 4: Final measure of the solo, ending with a double bar line.