

MARIE LAVEAU

W/HARMON WAH THROUGHOUT

♩ = 95

Em

mf

The instrumental section consists of four staves of music in the bass clef, 4/4 time signature, and key of D major. The first staff begins with a double bar line and a fermata over the first measure. The melody is characterized by eighth and quarter notes, often with a 'wah' effect. The second staff continues the melodic line. The third staff features a long note with a 'SHAKE' annotation above it. The fourth staff concludes the instrumental part with a double bar line.

VOCALS

Em/G

Am

B7

Em

Em/G

F#m

B7

The first line of the vocal section shows a bass clef staff with a vocal line. The notes are mostly whole and half notes, with some rests. The lyrics are not present, but the notes correspond to the chord changes listed above.

Em

Em/G

Am

B7

Em

Em/G

B7

The second line of the vocal section continues the vocal line with similar note values and rests as the first line.

Em

B7

Em

D

The third line of the vocal section features a more complex melodic line with eighth notes and a long note with a slur.

Em

B7

Em

The fourth line of the vocal section includes a double bar line and a fermata over the first measure of the line.

Em/G

Am

B7

Em

Em/G

F#m

B7

The fifth line of the vocal section continues the vocal line with various note values and rests.

D

Em

Em/G

B7

Em

The sixth line of the vocal section concludes the piece with a double bar line and a fermata over the first measure.

This page contains ten staves of musical notation for a bass line. The notation includes chords, rhythmic values, and specific performance instructions. The chords used are Em, Em/G, Am, and 87. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests. There are also performance markings like accents, slurs, and a 'SHAKE' instruction. The key signature is one sharp (F#).

Staff 1: Em Em/G Am 87 Em Em/G Am 87

Staff 2: D Em E/G 87 Em

Staff 3: Em Em/G 87 Em

Staff 4: Em

Staff 5: Em Em/G Am 87 Em Em/G 87 Em

Staff 6: Em Em/G Am 87 Em Em/G 87 Em

Staff 7: Em Em/G Am 87 Em Em/G Am 87

Staff 8: Em Em/G Am 87 Em Em/G Am 87

Staff 9: Em Em/G Am 87 Em Em/G 87 Em

Staff 10: Em Em/G Am 87 Em Em/G 87 Em

Fm Fm/Ab Bbm C7 Fm Fm/Ab Bbm C7

SHAKE

Fm Fm/Ab Bbm C7 Fm Fm/Ab C7 Fm

Fm

Fm Fm/Ab Bbm C7

Fm

C7

Fm