

JUST A CLOSER WALK WITH THEE

FROM THE ALBUM, 12 & SHORTY

♩ = 60

DRUMS

3

"DIRGE"

The first system of music for 'DIRGE' consists of four staves. The top staff is a bass clef with a 4/4 time signature and a key signature of two flats. It begins with a drum hit and a triplet of eighth notes. The second staff contains a bass line with notes and rests, including a sharp sign above a note. The third staff continues the bass line with a 'LAY BACK' instruction above it. The fourth staff shows a bass line with a triplet of eighth notes and a '3' below it. Chord symbols Bb , $F7$, and mf are present.

The second system of music for 'DIRGE' consists of two staves. The top staff continues the bass line with notes and rests, including a 'RIT.' instruction above it. The bottom staff continues the bass line with notes and rests, including a '3' below it. Chord symbols Bb , $F7$, Bb , Eb , and Bb are present. A tempo change to $\text{♩} = 94$ and the word 'DRUMS' are indicated.

"SECOND LINE"

A

The 'A' section of the music for 'DIRGE' consists of ten staves. The top staff begins with a boxed 'A' and continues the bass line with notes and rests. The second staff continues the bass line with notes and rests. The third staff continues the bass line with notes and rests. The fourth staff continues the bass line with notes and rests. The fifth staff continues the bass line with notes and rests. The sixth staff continues the bass line with notes and rests. The seventh staff continues the bass line with notes and rests. The eighth staff continues the bass line with notes and rests. The ninth staff continues the bass line with notes and rests. The tenth staff continues the bass line with notes and rests. Chord symbols Bb , $F7$, Bb , Eb , and $Eoim7$ are present throughout the section.

8b F7

8b

8b7 Eb Edim7

8b F7 8b F7

8 8b F7 GROWL

8b

8b7 Eb Edim7

8b F7 8b F7

8b F7 ff

8b

GROWL 8b7 Eb Edim7 3

8b F7 8b F7

BASS

15 15

f

SOLO - 3:40

Bb *F7*

Bb

3

Bb7 *Eb* *Edim7*

Bb *F7* *Bb* *GROWL* *F7*

3

ff

Bb *F7*

Bb

Bb7 *Eb* *Edim7*

3 3 3 3 3 3 3 3 3 3

Bb *F7* *Bb* *GROWL* *F7*

A Bb

mf

$F7$

2

Bb

$Bb7$ Eb $EoIM7$

Bb $F7$ Bb $F7$

B Bb

f

$F7$

Bb

$Bb7$ Eb $EoIM7$

Bb $F7$ Bb $F7$

ff

Bb $F7$ Bb

$Bb7$ Eb $EoIM7$ Bb $F7$ Eb Bb

RIT.

f