

I KNOW YOU DON'T WANT ME NO MORE

FROM THE ALBUM, HOUSE OF THE RISING SUN

FRED WESLEY, TROMBONE

SOLO - 1:39

$\text{♩} = 118$

F7

C7

First line of musical notation for the solo section. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G2, marked with a forte *f* dynamic. The subsequent measures contain eighth and sixteenth note patterns. A C7 chord marking is placed above the third measure.

Second line of musical notation for the solo section, continuing the eighth and sixteenth note patterns. An F7 chord marking is placed above the fifth measure.

SOLO - 3:50

G7

First line of musical notation for the second solo section. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G2, marked with a forte *f* dynamic. The subsequent measures contain eighth and sixteenth note patterns. A G7 chord marking is placed above the second measure.

Second line of musical notation for the second solo section, continuing the eighth and sixteenth note patterns.

Third line of musical notation for the second solo section, continuing the eighth and sixteenth note patterns.

Fourth line of musical notation for the second solo section, continuing the eighth and sixteenth note patterns.

FADE OUT

Fifth line of musical notation for the second solo section, continuing the eighth and sixteenth note patterns.

Sixth line of musical notation for the second solo section, continuing the eighth and sixteenth note patterns.