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GOOD COMPANY

FROM THE ALBUM, *LIFTED*

TROMBONE SHORTY

SOLO - 1:43

♩ = 108

E♭M D♭

C_M B

E♭M D♭

C_M B

The main musical staff is in bass clef with a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. It contains a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The staff is marked with a forte *f* dynamic. Above the staff, the following chord progressions are indicated: E♭M D♭, C_M B, E♭M D♭, and C_M B.

B♭7

The final musical staff is in bass clef with a key signature of three flats. It features a sustained chord of B♭7 in the first measure, followed by a whole rest in the second measure. The staff concludes with a double bar line.