

GHOST TOWN

FROM THE ALBUM, *THE LIFE & TIMES OF...*

SOLO - 2:48

♩ = 92
SAX.

3

f

CM G7 CM G7 CM G7 CM G7

A saxophone solo line in bass clef, 4/4 time, key of B-flat major. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth note patterns. The line ends with a fermata and a dynamic marking of *f*.

CM G7 TRPT. 2

A trumpet line in bass clef, 4/4 time, key of B-flat major. It consists of a few notes in the first measure, followed by a long rest for two measures, and then a few notes in the final measure.

CM G7 CM G7 CM G7 CM G7
GROWL

A saxophone solo line in bass clef, 4/4 time, key of B-flat major. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth note patterns. The line ends with a fermata and a dynamic marking of *f*.