

GEORGIA

FROM THE ALBUM, 12 & SHORTY

♩ = 100

A

BASS

8 F A7

mf

8^b 8^b DIM

F D7 G^M7 C7

Am7 D7 G^M7 C7

F A7

D^M7 D^M7/C^b 8^b 8^b DIM

F D7 G^M7 C7

F 8^b F E^M7^b A7

Detailed description: This block contains the musical notation for section A, bass line. It consists of seven staves of music in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The first staff starts with a double bar line and a fermata over a whole note Bb. The second staff begins with a dynamic marking of *mf*. Chord symbols are placed above the notes: F, D^M7, D^M7/C, 8^b, 8^b DIM, F, D7, G^M7, C7, Am7, D7, G^M7, C7, F, A7, D^M7, D^M7/C^b, 8^b, 8^b DIM, F, D7, G^M7, C7, F, 8^b, F, E^M7^b, A7. The notation includes eighth and sixteenth notes, some beamed together, and various rests.

B

D^M7 D^M7/C[#] D^M7/C D^M7/B

D^M7 D^M7/C[#] D^M7/C D^M7/B

D^M7 D^M7/C[#] D^M7/C D^M7/B

Am7 D7 G^M7 C+7

Detailed description: This block contains the musical notation for section B, bass line. It consists of four staves of music in a 4/4 time signature with a key signature of one flat (Bb). Chord symbols are placed above the notes: D^M7, D^M7/C[#], D^M7/C, D^M7/B, D^M7, D^M7/C[#], D^M7/C, D^M7/B, Am7, D7, G^M7, C+7. The notation includes eighth and sixteenth notes, some beamed together, and various rests.

First system of musical notation. It consists of two staves. The top staff contains a bass clef, a key signature of one flat (Bb), and a series of notes with stems. Above the staff are chord symbols: F, DM7, DM7/C, A7, Bb, and Bdim. The bottom staff contains a bass clef and notes, with chord symbols F, D7, Gm7, and C7 positioned above it.

SOLO - 1:28

Solo section of musical notation, consisting of eight staves. The notation includes various musical elements such as triplets (marked with '3'), dynamics (marked with 'f'), and specific chord symbols. The chords include F, DM7, DM7/C, A7, Bb, Bdim, Am7, D7, Gm7, C7, and Em7b5. The notation is dense with notes and stems, indicating a complex solo performance.

DM7 DM7/C# DM7/C DM7/B

DM7 DM7/C# DM7/C DM7/B

DM7 DM7/C# DM7/C DM7/B

Am7 D7 Gm7 C+7

F A7

DM7 DM7/C Bb Bdim

F D7 Gm7 C7

F Bb F C7 GROWL

F TRUMPET 15 16

16 16

PIANO 16 16

8 Dm7 Dm7/C# Dm7/C Dm7/B

Dm7 Dm7/C# *mf* Dm7/C Dm7/B

Dm7 Dm7/C# Dm7/C Dm7/B

Am7 D7 Gm7 C+7

F A7

Dm7 Dm7/C Bb Bdim

F D7 Gm7 C7

Am7 D7 Gm7 C7

F

RIT. FREELY

3 3