

DEAR OLD SOUTHLAND

♩ = 60 WITH PLUNGER

The musical score consists of ten staves of bass clef notation in 4/4 time, with a tempo of 60 beats per minute using a plunger. The key signature is two flats (Bb and Eb). The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a whole rest, followed by a half note chord. Dynamics include *mf*. Chords: Cm, Cm. Includes triplets and a final triplet of eighth notes.
- Staff 2:** Chords: Fm, Cm. Includes a triplet of eighth notes.
- Staff 3:** Performance instructions: SHAKE, GROWL. Chords: Ab. Includes triplets and a final triplet of eighth notes.
- Staff 4:** Chords: Cm, G7, Cm. Performance instruction: BEND. Includes triplets and a final triplet of eighth notes.
- Staff 5:** Performance instruction: SHAKE. Includes a final note with a plunger effect.
- Staff 6:** Chords: Fm, Cm. Performance instructions: GROWL. Includes a final note with a plunger effect.
- Staff 7:** Chords: Ab. Includes a triplet of eighth notes.
- Staff 8:** Chords: Cm, G7, Cm. Performance instruction: GROWL. Includes a final note with a plunger effect.

RIT.

The main musical score consists of eight staves of bass clef notation. The chords are: C, C7, F, Ab, Am, D7, G7. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some notes with accents or slurs.

SOLO

The solo section consists of four staves of bass clef notation. The chords are: C, C7, F, Ab, Am, D7, G7. The notation features more complex rhythmic patterns, including many triplet markings and some notes with accents or slurs.

C C7 F Ab

C Am D7 G7

C C7 F Ab 3

C Am D7 G7 C G7

C PIANO 15 16 16

C C7 F Ab 3

C DRUMS 3

C C7 F 3 Ab 3

C DRUMS 2 G7

C C7 F Ab

C DRUMS 3

C C7 F Ab 3 3 3

C 2 G7

This page of musical notation contains 12 staves of music, primarily in bass clef. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, C7, F, Ab
- Staff 2: C, Am, D7, G7
- Staff 3: C, C7, F, Ab
- Staff 4: C, Am, D7, G7, C, G7
- Staff 5: C, C7, F, Ab
- Staff 6: C, Am, D7, G7
- Staff 7: C, Am, D7, G7, C, G7
- Staff 8: C, C7, F, Ab
- Staff 9: C, Am, D7, G7
- Staff 10: C, C7, F, Ab
- Staff 11: C, Am, D7, G7
- Staff 12: C, Am, D7, G7, C, G7, C

Other musical elements include a triplet of eighth notes in the 6th staff, a 'SHAKE' instruction in the 7th staff, and a final triplet of eighth notes in the 12th staff.