

CHANGE UP BLUES

FROM THE ALBUM, *SWINGS THE BLUES*

$\text{♩} = 140$

The main body of the score consists of seven staves of music in the bass clef, with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a chord of Bb7. The second staff has chords Eb7, Bb7, and G7. The third staff has chords F7, Bb7, G7, C7, and F7. The fourth staff has chords Bb7, Bb7, and G7. The fifth staff has chords Eb7, Bb7, and G7. The sixth staff has chords F7, Bb7, G7, C7, and F7. The seventh staff is a rest for the piano, with a dynamic marking of *PIANO* and a duration of 12 measures. Above the staff, there are markings for *SAX* and *PIANO* with measure numbers 11 and 12.

Solo - 1:01

The solo section consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a chord of Bb7. The second staff has chords Eb7, Bb7, and G7. The third staff has chords F7, Bb7, G7, C7, and F7.

This page of musical notation is for a bass line in a key signature of two flats (Bb major or F minor) and a 4/4 time signature. The notation is organized into four systems, each consisting of a melodic line and a harmonic line. The melodic lines feature eighth and quarter notes, often with slurs and accents. The harmonic lines consist of chords and chordal textures, with various chord types indicated by letters and numbers (e.g., Eb7, F7, Bb7, G7, C7). A dynamic marking of *f* (forte) is present in the second system. A triplet of eighth notes is marked with a '3' in the third system. The piece concludes with a double bar line at the end of the fourth system.

8b7

Eb7 8b7 G7

F7 8b7 G7 C7 F7

8b7

Eb7 8b7 G7

F7 8b7 G7 C7 F7

8b7

Eb7 8b7 G7

F7 8b7 G7 C7 F7

8b7 SAX 11 12 12 12 12

PIANO 12 12 12 12 12 DRUMS 4

8b7

FADE OUT

Detailed description: This musical score is written for a bass clef instrument in a 7/8 time signature. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first six staves each contain two measures of music. The notes in each measure are: Bb , A , G , F , E , D , and a quarter rest. The seventh staff contains two measures: the first measure is identical to the previous ones, and the second measure contains Bb , A , G , F , E , D , and a quarter rest, followed by a double bar line. The eighth staff begins with a whole rest, followed by a quarter rest, then a quarter note Bb , a quarter note A , a quarter note G , a quarter note F , a quarter note E , a quarter note D , and a whole rest, ending with a double bar line.