

BIRTH OF THE BLUES

FROM KID ORY, *KID ORY PLAYS THE BLUES*

♩ = 130

B C#M D#M E

F#7 B C#M F#7

B C#M D#M E

F#7 B

D#7

G#7 C#7 F#7

B C#M D#M E

F#7 B C#M F#7

B CLAR. 7 8

8 6 B C#M F#7

8 TRPT. 7 8

8 6 8 C#M F#7

8 PNO. 7 8

8 7 C#M F#7

8 C#M D#M E

F#7 8 C#M F#7

8 C#M D#M E

F#7 8

D#7

G#7 C#M F#7

8 C#M D#M E

F#7 8

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The key signature is three sharps (F#, C#, G#). The score consists of 12 staves. The first staff is marked 'TRPT.' and contains a whole note chord '8' followed by two measures of whole notes, each with a '7' above it. The second staff contains a whole note chord '8', a whole note chord '6', and a quarter note chord '8' followed by a quarter note chord 'C#M' and a quarter note chord 'F#7'. The third staff is marked 'PNO.' and contains a whole note chord '8' followed by two measures of whole notes, each with a '7' above it. The fourth staff contains a whole note chord '8', a whole note chord '7', and a quarter note chord 'C#M' followed by a quarter note chord 'F#7'. The fifth staff contains a quarter note chord '8', a quarter note chord 'C#M', a quarter note chord 'D#M', and a quarter note chord 'E'. The sixth staff contains a quarter note chord 'F#7', a quarter note chord '8', a quarter note chord 'C#M', and a quarter note chord 'F#7'. The seventh staff contains a quarter note chord '8', a quarter note chord 'C#M', a quarter note chord 'D#M', and a quarter note chord 'E'. The eighth staff contains a quarter note chord 'F#7', a quarter note chord '8', and a quarter note chord '8'. The ninth staff contains a quarter note chord 'D#7', a quarter note chord '8', a quarter note chord '8', and a quarter note chord '8'. The tenth staff contains a quarter note chord 'G#7', a quarter note chord '8', a quarter note chord 'C#M', and a quarter note chord 'F#7'. The eleventh staff contains a quarter note chord '8', a quarter note chord 'C#M', a quarter note chord 'D#M', and a quarter note chord 'E'. The twelfth staff contains a quarter note chord 'F#7', a quarter note chord '8', a quarter note chord '8', and a quarter note chord '8'. The score includes various articulation markings such as slurs and accents.